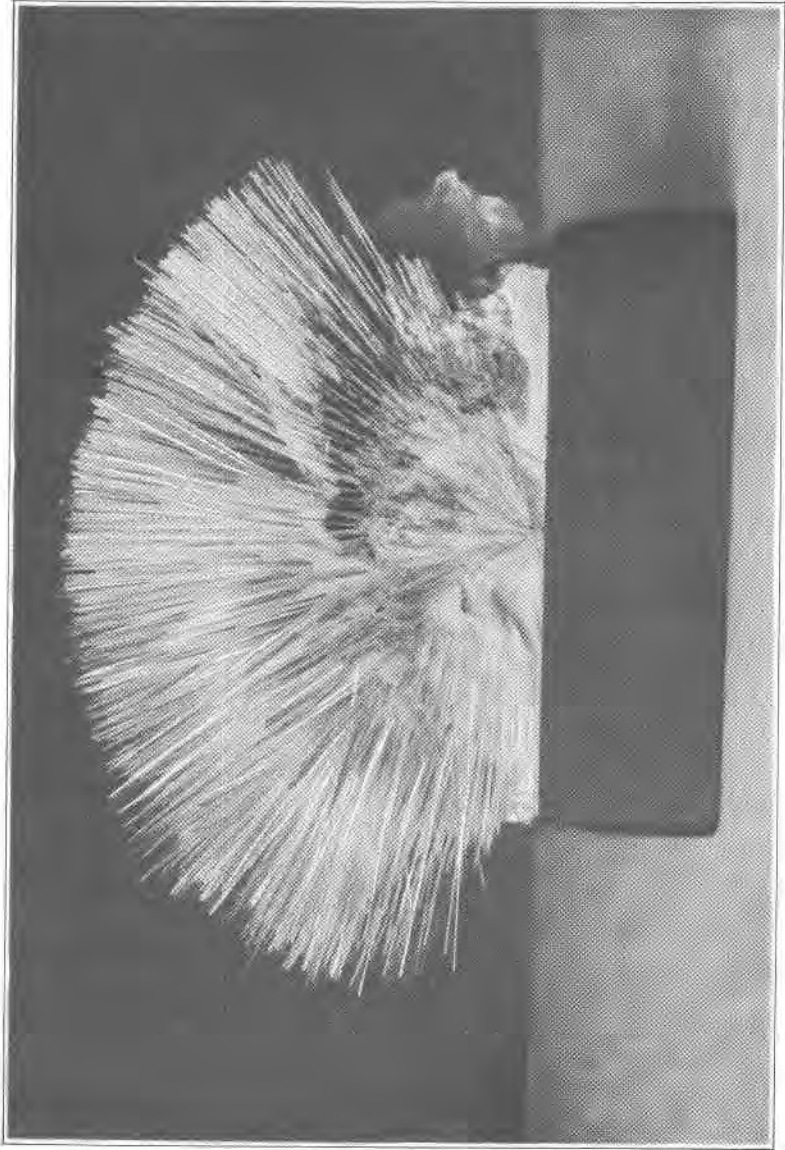


PLATE 2



(X 1)

NATROLITE, WEST PATERSON, N. J.
Florence P. Manchester Memorial Collection, Fall River, Mass.

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THE FLORENCE PILKINGTON MANCHESTER MEMORIAL COLLECTION

There has recently been placed on exhibition in a room on the main floor of the Public Library at Fall River, Massachusetts, a fine collection of minerals. It is attractively displayed in six sloping-top glass cases, with bronze frames of gun-metal finish. The specimens are mounted on heavy buff-colored cardboard, and arranged according to Dana's System of Mineralogy.

This exhibit represents a part of the Florence Pilkington Manchester Memorial Collection of Minerals, which has been donated to the city by Mr. James G. Manchester, of New York, a former resident of Fall River, in memory of his wife, who died about two years ago. The collection comprises in all some 3000 specimens, having been accumulated by Mr. Manchester during a period of nearly thirty years. Specimens from many localities thruout the world are included, but it is particularly rich in zeolites and the associated minerals from New Jersey, and in unusual semi-precious stones from New York and New England localities. Especially noteworthy are the minerals from the Bergen Archways, including the finest suite of datolite crystals ever found, crystals completely and symmetrically developed, colorless, transparent and lustrous, looking almost like artificially cut gem-stones; the golden beryl, spessartitè garnet, and other gems from New York City; asteriated rose quartz from Bedford, New York; and a recent find of citrine quartz, from Portland, Connecticut.

Several of the minerals in the collection have already been described and figured by Mr. Manchester in this magazine,¹ and he has had cuts made of a few of the choicest specimens, and generously given us the opportunity to publish them; the first appears opposite, and others will be printed later. E. T. W.

¹ Vol. 2, 85-86, 1 plate, 1917; vol. 3, 169-174, 2 plates, 1918; vol. 4, 107-116, 4 plates, 1919; and plates 2, 4, 7, 9, and 10 of vol. 4.